

# Botanical Prints on Silk

## Process

Printing with flowers on silk requires a number of steps - from collecting and preparing appropriate material, scouring then gently mordanting the silk, carefully laying out the petals or leaves on the silk and carefully rolling up and tying the bundle before gently simmering it for a lengthy prescribed time.



The patterns and colours achieved when unwrapping the bundle the next day are often surprising and unpredictable.





Exact results are hard to replicate because each bundle is impacted by the material of the pot, the ph of the water, the botanic material being used

(leaves from different sides of the tree can give differing colours) individual cooking times and temperatures, the weather affecting the flame and more.

Sometimes a textile needs several goes in the pot to create a pleasing effect which is all part of the alchemy.

